

# CURRI- CULUM VITAE

WWW.BERTRANDREY.COM PHOTOGRAPHE

## BERTRAND REY

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|           |                                                                                                                                                                                                                                                           |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1984-1987 | Photography school in Lausanne                                                                                                                                                                                                                            |
| 1988-2017 | Independent photographer in Lausanne and Valais, with a photographic Survey of the canton of Valais with several reportages                                                                                                                               |
| 1987-1988 | Reportage at the Milano Train Station                                                                                                                                                                                                                     |
| 1988-1990 | Reportage on Mister Seraphin Bonvin, my childhood neighborhood                                                                                                                                                                                            |
| 1989-1992 | Reportage on the children of the Bourdonnette neighborhood in Lausanne                                                                                                                                                                                    |
| 1993      | The beginning of a steady collaboration with the Nouveau Quotidien and then Le Temps                                                                                                                                                                      |
| 1995-2002 | Travelled three months a year, reportage on Buddhism in India, Nepal, Vietnam, Laos, Sri Lanka, and especially in Burma                                                                                                                                   |
| 2002      | Published a book with the editor Payot Lausanne entitled "Birmanie, une foi au quotidien"                                                                                                                                                                 |
| 2003-2008 | Two months a year, reportage on the social condition of the Burmese, following the Irrawady River                                                                                                                                                         |
| 2006-2008 | Start a story in Bushehr, a small city in the persian gulf in Iran                                                                                                                                                                                        |
| 2008      | The beginning of a steady collaboration with the magazine Femina                                                                                                                                                                                          |
| 2009      | Reportage in Bengladesh for Caritas Suisse                                                                                                                                                                                                                |
| 2010      | Portrait gallery in Trient, small tourist village in Valais for EQ2                                                                                                                                                                                       |
| 2011      | Portrait gallery in Isérables for the museum of this place in Valais. Assignments for the CIO in Lausanne. Collaboration with Hémisphères, the magazine for the Hes.                                                                                      |
| 2012      | Photo introductory course for Impulsion in Renens. Photo report for Festimixx, music festival in Renens. Collaboration for the internal magazine of the bank Paribas in Geneva.                                                                           |
| 2013      | Contracts with the advertising agency MCC in Renens. Beginning of a regular collaboration with the newspaper Le Matin Dimanche. A portrait series of wine growers for the Vineyard Museum in Sierre. Assignment for the French Movies Festival in Bienne. |
| 2014      | Rest of the work for the Vineyard Museum and exhibition in Sierre. A book is published. Photography Workshop in Payerne for the GYB. Assignment for the private school Chantemerle in Blonay.                                                             |

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| 2015 | Beginning of a regular collaboration with the magazine Le Guillon. Photography Workshop in Payerne for the GYB. Regular collaboration with the newspaper Le Temps. Story in Burma about the new young generation following the Chindwin River.                   |
| 2016 | Assignment for the Municipality of Montana about the last year before its fusion. Exhibition and book published. Assignment for the new branch of EPFL in Sion.                                                                                                  |
| 2017 | Beginning of a collaboration with the weekly newspaper Terre et Nature. Regular collaboration with the newspaper Le Temps. Photography Workshop in Payerne for the GYB.                                                                                          |
| 2018 | Regular collaboration with Le Guillon, Le Temps. Workshop for the GYB in Payerne. Collaboration for Migros Magazine. Reportage for Brain Mind Institute in collaboration with EPFL in Sion.                                                                      |
| 2019 | Assignment for the State of Crans Montana, portrait series and stories for a future exhibition in 2020. Assignment for Chantemerle Scholl in Blonay. Assignment for Le Guillon and Le Temps.                                                                     |
| 2020 | Stories for Energypolis in Sion. Exhibition of 70 big pictures in the streets of Montana Village and Crans Montana about the assignment for the municipality of Crans Montana. Collaboration with the magazine Hémisphères. Stories for the magazine Le Guillon. |
| 2021 | Exhibitions from the stories and portraits of the State of Crans Montana in Chermignio Dessous, Mollens, Chermignon d'En Haut and Randogne. Collaboration with Le Temps. Collaboration with Hémisphères and Le Guillon. Stories for Energypolis in Sion          |
| 2022 | Stories about apprentices for woodcutters in the Vaud region. Portraits series for the magazine Illustré. Stories for Energypolis in Sion. Story about Festimixx in Renens. Stories in Albania.                                                                  |
| 2023 | Portraits series for the magazine Illustré. Stories for the City of Renens. Portraits series for Hémisphères. Story for the Pavama Association. Stories in North Macedonia and Bulgaria. Stories in Ouzbekistan.                                                 |